KANAB HERITAGE HOUSE

During regular operational hours, the Kanab Heritage House offers free guided tours of the home every hour, on the hour. Please visit our website for a schedule of tours, demonstrations and special events.

KanabHeritageHouse.com

We hope you enjoyed your visit and that you come again!

The Kanab Heritage House and the Kanab Museum are both non-profit organizations operated by the City of Kanab.

Kanab Heritage House Museum
115 South Main Street

Kanab, UT 84741

KANAB UTAH

Utah Division of Arts & Museums

If you would like to learn more about Kanab, please visit the

Kanab Museum

13 S 100 E

Kanab, UT

KanabMuseum.org

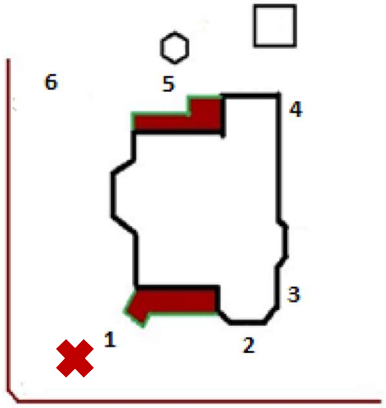
Kanab Heritage House Museum

Self-Guided Tour of the Exterior and Grounds

Welcome to the Kanab Heritage House Museum. Originally built as a family home for Henry and Mary Bowman, the building was completed in 1894 and was referred to as "the first modern home in Kanab". It now serves to preserve and bring to life the rich customs and traditions of the early Southern Utah settlers.

Please scan the QR codes for more pictures and information.

START HERE



PLEASE START AT THE NORTHWEST CORNER OF THE GROUNDS

1

Notice the intricate decorations in the porch roof gable. Also notice the beautiful setting sun design. As you get closer, view the bee hives that are carved into the front porch posts. This bee hive design is rich in symbolism. The beehive was adopted, in 1847, as an official emblem and represents the qualities of industry, thrift, stability, and self-reliance, all virtues respected by the region's early Mormon Pioneers.

2

This gable is decorated with colored stone and glass embedded in plaster. The rising sun is said to symbolize resurrection. All glass windows are original to the house including the beautiful rose-colored glass in this eave. The wood pattern just above it represents weaving and you can see the weaving pattern repeated inside the home in the mantle of the dining room fireplace. From here you can also see the miniature spinning wheel atop the tower. This also reflected the wool industry of the time period.

3

The red brick for the home was locally made by Edwin M. Ford. The bricks were made on some open property south of Kanab. They were kiln fired for ten days, cooled for two weeks and then the best bricks were chosen for the outside course. They were dyed red for uniformity. The exterior walls are comprised of two courses of brick. If you look closely, you can see where another door once stood. In this gable is the 'All Seeing Eye of God'. This symbol can be seen until this day on United States currency.

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4

Sandstone from the cliffs north of Kanab was quarried to make the foundation and cellar walls. The hourglass chimneys were master builder John Rider's signature design. John Rider was a local builder and craftsman who built the Kanab Heritage House for the Bowman family.

An elaborate three-seater outhouse was used when the family lived here. The small building nearby now houses the restrooms and a small kitchen. These facilities are used for weddings and other events held at the Kanab Heritage House.

5

In keeping with the agricultural period in which the home was built, the grounds are planted with a variety of fruit trees. The mulberry trees were planted as a source of food and lodging for the silkworms that the families would raise here. Pink roses were a favorite of Elinor Chamberlain who lived here from 1897-1935, so you will find them planted around the home. The wooden water pipes in the arbor were used to bring water into Kanab.

6

The gate is all that remains of the original fencing that once surrounded the home.